

**Chase Castle
Curriculum Vitae**

Department of Music
University of Pennsylvania
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EDUCATION

- exp. 2024 PhD, Music (expected 2024)
University of Pennsylvania, Philadelphia, Pennsylvania
Dissertation: “The Gospel in Black and White: Race and Power in American
Evangelical Hymnody, 1840-1900”
Dissertation Committee: Glenda Goodman (Chair), Jeffrey Kallberg, Mia Bay, Ronald Radano
- 2019 BM, Music History & Literature and Keyboard Performance
Baldwin Wallace University, Berea, Ohio

AWARDS AND FELLOWSHIPS

- 2023 John M. Ward Fellowship in Dance and Music for the Theatre, Houghton Library,
Harvard University
- Dean’s Scholar Award, University of Pennsylvania
- Dena Epstein Award for Archival and Library Research in American Music, Music
Library Association
- Dissertation Research Award, University of Pennsylvania
- 2022 Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia
- 2019-2024 Benjamin Franklin Fellowship, University of Pennsylvania
- 2019-2020 George Crumb Fellowship, University of Pennsylvania

PUBLICATIONS

Articles and Chapters

- forth. 2025 “Gothic Watts: Fear and Reform in Nineteenth-Century American Hymns,” in *“Songs
Before Unknown”: The Legacy of Isaac Watts’ Hymnody*, ed. Daniel Johnson and Martin V.
Clarke. Christian Congregational Music Series. New York: Routledge, forthcoming
2025

- forth. 2024 “Ghost Stories of the Archive: Material Legacies and Writing Music History,” *Pennsylvania Magazine of History and Biography*, special issue on the bicentennial of the Historical Society of Pennsylvania (forthcoming October 2024)
- 2023 “Sonic Domination and the Politics of Race in Southern Antebellum Hymnody,” *Journal of the Society for American Music* 17, no. 4 (November 2023): 383-405

Public Scholarship

Online Articles

- 2023 “The voice of free grace cries escape to the mountain,” *Hymnology Archive*, www.hymnologyarchive.com (February 15, 2023)
- 2022 “Christian Hymnody and Social Power,” *Earth & Altar*, www.earthandaltarmag.com (July 27, 2022)

Hymnbook Summaries

- forth. 2024 “Negro Spirituals of the South,” *Sounding Spirit*, www.soundingspirit.org (forthcoming 2024)
- “The Helping Hand: Extended & Dedicated to Sunday Schools & Praise Meetings,” *Sounding Spirit*, www.soundingspirit.org (forthcoming 2024)
- “The Most Popular Plantation Songs,” *Sounding Spirit*, www.soundingspirit.org (forthcoming 2024)

EXHIBITIONS

- 2021 Athenaeum of Philadelphia, Philadelphia, Pennsylvania, “Inspired Sound: Philadelphia’s Pipe Organ Heritage,” exhibit recording artist (July-December 2021)
- 2019 Riemenschneider Bach Institute, Berea, Ohio, “Celebrating the Cleveland Orchestra: Programs Across the Past Century,” exhibit curator (February-May 2019)
- 2018-2019 Riemenschneider Bach Institute, “The Evolution of Early American Hymnbooks,” exhibit curator (October 2018-February 2019)

PRESENTATIONS

Invited Talks

- 2024 Juneteenth Lecture Series, Milan Public Library, Milan, Ohio, “Year of Jubilee: Sounding Freedom in Black Sacred Music” (June 18, 2024)

Brown Bag Sessions, McNeil Center for Early American Studies, Philadelphia, Pennsylvania, “Uncle Tom Got Religion: Evangelical Hymns in Nineteenth-Century Stage Productions of *Uncle Tom’s Cabin*” (January 24, 2024)

Conferences

Panels Organized

2023 Christian Congregational Music: Local and Global Perspectives, Cuddesdon, United Kingdom, “Published, then Performed: Cultural Contact and the Parameters of Language in American Protestant Hymnody” (August 2, 2023)

Papers Presented

2023 Time Play: Inventing Future Sounds and Scholarship in the Historical Keyboard Realm, University of Michigan, Ann Arbor, Michigan, “Technologies and Sacred Time: How the Piano Changed the Soundscape of American Evangelicalism” (October 2, 2023)

Christian Congregational Music: Local and Global Perspectives, Cuddesdon, United Kingdom, “Singing the Right Thing the Right Way: Hymnic Difference in Antebellum Plantation Missions” (August 2, 2023)

Society for American Music Annual Conference, Minneapolis, Minnesota, “‘Pious Minstrelsy’: Race and Popular Culture in Nineteenth-Century Evangelical Hymnody” (March 12, 2023)

American Society of Church History Annual Meeting, Philadelphia, Pennsylvania, “Versifying Race: Experimental Listening and Evangelical Hymnody on the Minstrel Stage” (January 7, 2023)

2022 Encounters at Borders and across Borders: International Conference in Hymnology and Liturgy, Helsinki, Finland, “‘How Sweet the Sound’: Circulation and Musical Meaning in American Protestant Hymnody” (May 18, 2022)

Modern Language Association Annual Convention, virtual, “The Hymns of Richard Allen and the Contact Zones of American Revivalism Hymnody,” roundtable discussion on Race, Religion, and Justice in the Archives (January 8, 2022)

2021 Fourth International Chopinological Congress, Warsaw, Poland, “Bamboula: Obsession and Race in the Piano Music of Louis Moreau Gottschalk” (December 3, 2021)

Ways of Hearing, Ways of Knowing: Listening for the Sounds of Religion, Saint Louis University [virtual workshop], graduate respondent (October 22, 2021)

Society of Early Americanists National Conference, virtual, "Singing the Christian Experience: Conversion, Affections, and the Evangelical Moral Economy" (March 4, 2021)

2020 Yale Graduate Music Symposium, New Haven, Connecticut, "Religion and the Ryman: Practicing Theology in the 'Mother Church of Country Music'" (February 28, 2020)

EDITORIAL EXPERIENCE

2018 *BACH: Journal of the Riemenschneider Bach Institute*, editorial assistant

TEACHING EXPERIENCE

Courses Taught

2021-2022 University of Pennsylvania
1000 Years of Musical Listening (Spring 2022)
1000 Years of Musical Listening (Fall 2021)
1000 Years of Musical Listening (Spring 2021)

Guest Lectures

2022 The College of New Jersey, Ewing, New Jersey (October 27, 2022)
African American History to 1865, Grant Stanton
"A Genealogy of the Spiritual: Searching for Origins in a Multiplicity of Musical Forms"

University of Pennsylvania (September 22, 2022)
World Musics & Cultures, Vincent Kelley
"What Is a Hymn?"

Baldwin Wallace University (April 25, 2022)
Music History and Literature 3, Christina Fuhrmann
"Louis Moreau Gottschalk and the Fetishization of Black Musical Properties"

Assistant Experience

2020 University of Pennsylvania, teaching assistant
1000 Years of Musical Listening (Fall 2020), Mary Channen Caldwell
1000 Years of Musical Listening (Fall 2020), Glenda Goodman

2017-2019 Baldwin Wallace University, course assistant
Music History and Literature 3 (Spring 2019), Michael Strasser
Eurhythmics 2 (Spring 2018), Marta Perez-Stable
Eurhythmics 1 (Fall 2017), Marta Perez-Stable
First Year Experience: Folk Music (Fall 2017), Michael Dolzani

Private Instruction

2024 Blutt College House Music Program, University of Pennsylvania, organ instructor
(Spring 2024)

PROFESSIONAL EXPERIENCE

2024 Sounding Spirit Collaborative, virtual, music metadata associate

2021-present St. Mary's, Hamilton Village, Philadelphia, Pennsylvania, organist and choirmaster

2019-2021 First Unitarian Church of Philadelphia, Philadelphia, Pennsylvania, music director

2017-2019 Riemenschneider Bach Institute, student assistant

 Squirrel Island Chapel, Squirrel Island, Maine, resident organist

2015-2019 Church of the Epiphany, Euclid, Ohio, director of music

SERVICE

2023-2026 Squirrel Island Chapel, Board of Trustees, member

2023 Christian Congregational Music Conference: Local and Global Perspectives,
Evensong Planning Committee, member

2017-2018 Baldwin Wallace University, conservatory student council representative

SELECTED PERFORMANCES

2021 Tindley Temple, Philadelphia, Pennsylvania (October 23, 2021)

2019 Westminster Presbyterian Church, Gulfport, Mississippi (December 13, 2019)
First Congregational Church of Camden, Camden, Maine (July 28, 2019)
St. Mary's Assumption Catholic Church, New Orleans, Louisiana (January 2, 2019)

2018 St. Mary's Catholic Church, Sandusky, Ohio (November 17, 2018)
Redeemer Lutheran Church, Kingston, New York (November 10, 2018)
St. Pierre Episcopal Church, Gautier, Mississippi (June 14, 2018)
Christ Episcopal Church, Shaker Heights, Ohio (June 3, 2018)
Hungarian Reformed Church, Cleveland, Ohio (May 19, 2018)
Living Lord Lutheran Church, Warren, Ohio (March 11, 2018)

2017 Bethel Lutheran Church, Biloxi, Mississippi (December 28, 2017)
Old Dutch Church, Kingston, New York (December 17, 2017)

MEMBERSHIPS

American Musicological Society
Society for American Music
American Guild of Organists

RESEARCH INTERESTS

Blackface Minstrelsy
Book and Archival History
Music and Slavery
Music in American Evangelicalism

TEACHING INTERESTS

American Popular Music
Music and Race
Nineteenth-Century Music
Sacred Music in America

REFERENCES

Dr. Glenda Goodman
Associate Professor of Music
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Dr. Jeffrey Kallberg
Associate Dean for Arts & Letters
William R. Kenan, Jr. Professor of Music
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Dr. Mia Bay
Roy F. and Jeannette P. Nichols Chair in American History
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