# Et alia.

#### BY CHASE CASTLE

Abstract as History (2015)

Cityscapes (2016)

Sketches of the American Landscape (2016)

The River is Me (2017)

# Et alia.

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#### For John

varicose veins, you are my etcetera

# **ETCETERA**

#### Lullaby

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(1/25/17)
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We wait for the rain to fall
(Same rain that falls over
Gulfport,
Monteagle,
Portland)
Your hair of white petals
& fingers of roots—
The water softly washing away
Insecurity
At night the dreams of you & me
(roots grown into blossoms)together
Roots of earth&rain
Sustaining 1000 secrets

#### Winter mornings

Winter mornings linger slow crawl out of bed when spire bells toll lamely walk towards a happy goal of fresh blooms and earthen topsoil

Winter mornings last far too long the spire bells stop in mid-song (fallen silent—their beckoning gongs) until replaced by spring birdcalls

## Appalachian trees

Appalachian trees— Tall, slender women Of green Lining interstates & Touching skies (eastward)

#### the Moon

I am transfigured by the Moon saintly weight of time & being

the Moon(gods glistening wink) as if romance was its own & lovers dreamed great big epics of dreams

I forget the tragedy of This: monument of Night sky its illuminating power hoaxed (the sun always shines; no need for seeking today)

I am(& the whole world)
so small
so small
& there's the Moon(glistening)

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#### (send these)

give me your tired desert-beaten slaves of collapse & poverty & beasts of night

(your poor)mothers & fathers thousands of miles away from infant children(a great big wall)

the huddled masses of anywhere desiring liberty—priceless gift of only middle-class fortune

this wretched refuge: unopen to other shores

(send these)

#### seasons changing

in every time & every place there is a reason to efface certain names & pretty faces—seasons changing

the sea bids me farewell today shimmering waters of coastal maine glass tide questions remain the same—seasons changing

back to chilled autumn air hay bale tombstones everywhere harvest offerings like a prayer—seasons changing

the world is on fire in reverie old men whistling sad melodies still i weep for what is happening—seasons changing

### 9/3/17

If you've been looking

for one more careful reason

you won't find it here.